

AMAH LOH N'THUH NI

He will Hide Me

M. E. Servoss

Isaiah 49:9

S.S.S 547

J.Mc. Granhan



1. Hing nah hli puei loh ha tho tih, cuek nah
 2. Ngai hmang hmuen la n'thak mai a khaw, im then
 3. Rhal ka taeng ah khoepm'vaei mai tih, Sa - tan
 4. Te dong thing lam tung ka koh , Rhih om



loh thing khoep vaeng ah, Kai loh ka tlap khing ka hlip - ying
 te ka rhing - oel nah, Soep rhaep ah thin - sa na mueh la
 vuel - vaek la vaeng ah, A tloh yak koi te Kho - hni a
 kho hli vael vaeng ah, Je - suh loh ka mui hla he a



na hmuen Pa then hlip khui ah ka hmu. h.
 lung na, ka taeng ah han thoeng puei coeng.
 mah loh, dung ya la a om ngaih sak.
 dawn dah. Pa kah a ca tah duek pawh.



A mah loh n'thuh ni, a-mah loh n'thuh ni. rhal loh kai

te n'na thai na pawt ham la rha! loh n'na

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note 'te', followed by a quarter note 'n'na', a quarter note 'thai', a quarter note 'na', a quarter note 'pawt', a quarter note 'ham', a quarter note 'la', and a quarter note 'rha!'. The piano accompaniment provides a harmonic foundation with chords and moving lines. A repeat sign is present after the word 'la', and a second ending bracket with a '2' indicates a final resolution.

thai pawt ham kai n'thuh ni.

The second system continues the musical piece. The vocal melody on the treble staff includes a half note 'thai', a quarter note 'pawt', a quarter note 'ham', a quarter note 'kai', and a half note 'n'thuh ni.'. The piano accompaniment on the bass staff continues with harmonic support. The system concludes with a double bar line.